

visual cognition/culture/education/learning

9th Budapest Visual Learning Conference, Nov. 26, 2020
revised call for abstracts

APPLICATION / REGISTRATION

Conference title: HOW IMAGES BEHAVE

Budapest University of Technology and Economics, Corvinus University of Budapest, and the Hungarian Academy of Sciences are organizing the 9th Budapest Visual Learning Conference (VLC9). Although forced to holding it online, we envisage a momentous conference, with talks that make a difference, adding up to a recognizable scholarly step forward. Building on earlier experiences of the Department of Technical Education, Budapest University of Technology and Economics, the idea is to create what we designate as a Linked Video Microcontents Pre-Conference Material (LIVMI). Confirmed participants will be asked to send us, by October 20 the latest, a five-minutes video talk, along with a 4000 characters text which should closely correspond to the talk. We will upload to the internet the videos and the texts, establish dense links between each talk, and make this linked ensemble publicly available well before the live online event, which we envisage to happen on the 26th of November in the afternoon. After the event, in the course of the first months of 2021, we will put together an edited volume based on the conference – not the customary conference proceedings, but an ambitious volume presenting convergent new insights. The conference language – the language of all submissions, talks, and ensuing publications – is English.

HOW IMAGES BEHAVE: What we strive to understand is how both mental images and physical pictures take hold of us, how they exert forces on us (and on each other). The main research questions are: Do we have power over our imagery? What power do our words have over our images, what power have images over words?

In answering these questions, multiple perspectives, including historical, philosophical, sociological, empirical, etc., are welcome. Conference subthemes include, but are not limited to:

- images and (new) media
- images in/and education
- images in/and science
- images in/and art
- the philosophy of images
- pragmatics of images
- psychology of images
- the politics of images
- the rhetoric of images
- history of images
- images in multimodal communication
- images in big data

The goal of the conference is to promote research and developmental activities in Education, Economics, Social Science and Human Behaviour Study. Another goal is to promote scientific information interchange between researchers, developers, engineers, doctoral students, working on the areas of visual learning.

Confirmed plenary speakers are: Petra Aczél (Budapest), James E. Katz (Boston), Branko Mitrović (Oslo), Kristóf Nyíri (Budapest), Philipp Stoellger (Heidelberg), Eörs Szathmáry (Budapest), Ian Verstegen (Philadelphia).

SUBMISSION OF ABSTRACTS

The deadline for abstracts is Sept. 6, 2020. Abstracts are to be submitted by uploading to the present page. Abstracts should be no longer than 2000 characters (incl. spaces), and should contain no separate list of references. Brief references can be included in the text, but please avoid the (author, year) style. Also, please add a bio not longer than 600 characters. Notifications as to acceptance will be forthcoming by Sept 15, 2020.

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